

January 12, 2009

Dear Mayor Saleh,

Enclosed are drawings of the concept we discussed during our visit. The large stone or stacked stones will be the center of the piece with the focal point on the paper being signed. The Texan on the right is in the cloths of the period (we could represent Sam Houston...he was not there but the treaty was his and taken to him upon signing). They say he was 6'6", so he would be a nice size figure!

The Indians represented are of the Cherokee, Caddo and Delaware. These had fairly large populations in the area and would represent all of the different tribes. Actually, several of the tribes listed on the treaty were sub-tribes of the Caddo. I would be sure to have their clothing and all extras accurate. The Indian on the far left is holding a pipe and all the Indians are wearing their robes and cold weather shirts, etc. This was signed in late September so it could have been cold. Also, they would be outside since they are signing on a rock. The reason I am glad to have cold weather a possibility is that the robes will be able to connect the figures and help with the casting fee!

The foundry in Arlington has given me an estimate of cost based on the drawing I sent them. The following costs are estimates on all the work except, of course, the rock!

Artwork, materials, etc... (each figure... 7,000).....	28,000
Molds... (each figure..... 5,000).....	20,000
Casting and installation.....	46,000
TOTAL.....	\$94,000

I hope this is a close estimate and that it will be able to fit into your budget for the piece. I have sent a request for a bid to the Deep in the Heart Foundry in Bastrop also but have not heard back yet. I will let you know as soon as I do. Unfortunately, I expect them to be higher.

I look forward to hearing from you. This project will be very exciting to do and can accommodate an amazing amount of detail work!

Sincerely,
Cindy



Date: Tuesday, January 20, 2009 12:40 PM
From: Terry Burleson <burlarts@earthlink.net>
To: marylibsaleh@tx.rr.com
Subject: times

Dear Mayor,

I will be getting all the materials together to get started on our new project. Looking at time, I am estimating my work at about two months, molds about 2 weeks and foundry work about 3 months. That would put us at around August 1st. This may be wishful thinking but if everything goes smoothly, it is possible.

This payment structure would work for me -

Feb 1.....	\$14,000
Mar 1.....	18,000
Apr 1.....	16,000
June 1.....	23,000
Aug 1.....	23,000
upon installation.....	1,500

Let me know if this works for you and the budget. I am so excited about getting started. I will be working at home on this piece as we have moved out of the storage/work space we had, so I am rearranging my home studio. I'm happy I will be able to work in the evenings here where I was reluctant to work late in that other space.

Thank you again for your trust in me.

Cindy

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approx. 12'

The rock would be about 3'x5' (rough, natural looking)

Lifesize figures -
lots of detail work on

